



**Chickasaw Country to Debut New Art Installation on July 1  
at Exhibit C Gallery in Oklahoma City**

**EXHIBIT C**  
G A L L E R Y

***“Heartwork: Artistry by Modern First American Women”  
Showcases Art from Four Women of Different Tribes***

**OKLAHOMA CITY, OK-- (June 7, 2022)** -- “Heartwork: Artistry by Modern First American Women” will open July 1 at Oklahoma City’s Exhibit C Gallery. The exhibit, which will continue through October 31, 2022, showcases the works of four First American women from various tribes.

The artists, all native to Oklahoma, include Natalie Miller, Amber L. DuBoise-Shepherd, Joyce Nevequaya-Harris and Danielle Fixico.

“These four women are incredibly talented,” said Paige Williams Shepherd, director of corporate development and tourism for the Chickasaw Nation. “This exhibit highlights the unique perspectives and stories of First American women. Their art is an important cultural lens we’re fortunate to promote at Exhibit C.”

Chickasaw and Muscogee artist **Danielle Fixico** hails from eastern Oklahoma. She is a second-year Master of Fine Arts (MFA) candidate in painting at the University of Oklahoma, where she also earned a B.A. in Native American Studies. Danielle's paintings are a combination of symbols and materials from her southeastern heritage, with her work aiming to raise awareness of women’s issues in First American communities.

**Joyce Nevaquaya-Harris** is enrolled with the Comanche Nation and is a descendant of the Chickasaw, Choctaw and Crow Nations. As a young girl, she was surrounded by art and artists, including her father, the late Doc Tate Nevaquaya, a self-taught artist and native flute revivalist. Joyce often thinks of her dad when immersed in her art and is drawn to the use of color, often painting subjects and designs on a single canvas.

Best known for her work with acrylics, **Natalie Miller’s** vibrant use of color on canvas explores linear abstractions, bold color combinations and a playful colliding of geometric forms. Natalie is a Chickasaw artist and an alumna of Oklahoma Christian University. Her innate ability to manage color tone stems from more than a decade of working professionally in graphic and textile design. Her visual journey connects her past with her present, drawing from early and contemporary textiles, like ribbon skirts, and is inspired by her natural attraction to saturated colors.

Depicting experiences from her daily life, **Amber L. DuBoise-Shepherd's** drawings and paintings are her interpretation of the world around her as seen through the lens of her First American heritage and

traditions. With a blend of different First American cultures, including Navajo, Sac and Fox and Prairie Band Potawatomi, her parents taught Amber and her siblings the family's tribal cultures and spiritual ways. She now draws upon this in her art using oils as well as pen and ink to bridge traditional First American subjects with contemporary styles. Amber is a graduate of Oklahoma State University and is a member of the Oklahoma Visual Arts Coalition, where she was a Spotlight Artist in 2021.

"Heartwork: Artistry by Modern First American Women" opens July 1 at Exhibit C Gallery in downtown Oklahoma City's Bricktown District. At Exhibit C, visitors can explore a diversity of arts and culture from First American artists, Chickasaw cultural items and new featured exhibits that are unveiled every four months. The gallery is located at 1 E. Sheridan Ave. in Oklahoma City and is open daily from 9 a.m. – 6 p.m. For more information, call 405.767.8900 or visit online at [exhibitcgallery.com](http://exhibitcgallery.com)

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### **ABOUT CHICKASAW COUNTRY**

Located in south-central Oklahoma, [Chickasaw Country](#) is a regional tourism organization representing 13 of Oklahoma's 77 counties. As the official destination tourism organization, Chickasaw Country includes 7,648 square miles, 11 percent of Oklahoma's total 68,597 square miles. Chickasaw Country, a division of the Chickasaw Nation, is a tourism source for visitors and communities within the region and promotes destinations, attractions and festivals. Chickasaw Country is a diverse and culturally vested destination, with new adventures and experiences at every turn.

### **ABOUT EXHIBIT C GALLERY**

Exhibit C Gallery, Oklahoma City's premier First American art gallery, is located in Oklahoma City's Bricktown district. The gallery displays works of numerous artists from the Chickasaw and southeastern tribes and artists from across Indian Country. Exhibit C Gallery continues the vision of raising awareness of the many cultural experiences in Oklahoma set forth by Chickasaw Nation Governor, Bill Anoatubby. Exhibit C Gallery is open daily from 9 a.m. until 6 p.m. at 1 E. Sheridan, Oklahoma City. All art and retail located in Exhibit C Gallery are for purchase.

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